



ANDREA SALICINI BALLANDI

FILM COMPOSER

Born in 1994 in Bologna, Andrea Salicini Ballandi is an Italian film composer.

After his graduation in classical piano at "G. Frescobaldi" Conservatory of Ferrara in 2016, he went to Rome in 2018 to study film scoring composition at "Griffith" Film and Television Academy, and he got a Master's Degree with honors in Film Scoring at "Santa Cecilia" conservatory in 2022.

Since 2018 he has composed soundtracks for various projects, including an academic short film by the Italian director Pupi Avati. In 2021 Andrea composed the music for the Italian comedy movie *Finalmente Libera* and in 2022 he scored the soundtrack for *"Darkness - This is my Revenge"*, a thriller movie about femicide.

Among the various projects, he has also produced music for commercial videos and web spots, and produces albums and singles for various emerging artists on the Italian scene. He has won numerous Italian and international awards.



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WORKS

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| 2023 | Eve Groves - Short Film
<i>Additional Orchestrator; Music Editor</i> |
| 2022 | Darkness "this is my revenge" - Feature Film
<i>Composer</i> |
| 2021 | Finally Free - Feature Film
<i>Composer</i> |
| 2020 | A True Family (Pupi Avati) - Short Film
<i>Composer</i> |
| 2020 | AILIS - Album
<i>Composer and Producer</i> |
| 2019 | Corri Principe, Corri! - Short Film
<i>Composer</i> |
| 2019 | Occhi - Short Film
<i>Composer</i> |
| 2019 | Game Over - Short Film
<i>Orchestrator and Additional Composer</i> |
| 2018 | La Nona in Passi di Danza - Theatrical Play
<i>Virtual Orchestrator (of the Ninth Symphony of Beethoven)</i> |
| 2016 | Somewhere in a Dream - Fashion Spot
<i>Composer</i> |
| 2011 | Scarface - Album
<i>Composer, Keyboardist</i> |

EDUCATION

2020 - 2022	“Santa Cecilia” Conservatory - Roma <i>Film Scoring Master</i>
2018 - 2019	“Griffith” Academy of Cinema - Roma <i>Film Scoring</i>
2010 - 2016	“G. Frescobaldi” Conservatory - Ferrara <i>Piano Graduation</i>

Masterclasses:

May 2015	Benedetto Lupo (<i>piano</i>)
May 2015	Nicola Fantozzi (<i>Audio Mastering</i>)
May 2014	Alexander Lonquich (<i>piano</i>)
October 2013	Fabrizio Ottaviucci (<i>piano</i>)
May 2013	Clive Britton (<i>piano</i>)

AWARDS

2022	Golden Peacock Film Festival <i>Best Original Soundtrack for a feature film</i>
2022	National Competition for the composition of the official anthem of ASI <i>Winner</i>
2021	The International Film Scoring Competition Horror Hotel <i>Second Prize Winner</i>
2020	Oticons Faculty Competition <i>Finalist</i>
2012	“Regoliamoci” - Talent on Rail (First National Television Channel) <i>Best Original Song (Composer)</i>
2006	San Nicola - Bari <i>European Piano Competition</i>
2006	“J.S. Bach” - Sestri Levante <i>Piano Competition</i>

ADDITIONAL INFO

PIANO PERFORMANCES

April 2017	Palazzo Crema <i>Ferrara</i>
June 2016	Castello Estense <i>Ferrara</i>
May 2016	Palazzo Bonaccossi - MixXer <i>Ferrara</i>
March 2015	Teatro Comunale - DuoPianoFestival <i>Ferrara, two pianos concert</i>
June 2009	Villa Aldrovandi Mazzacurati <i>Bologna</i>
April 2006; April 2008	Dvorana Hrvatskog Društva Skladatelj <i>Zagreb (Croatia)</i>
June 2007	Circolo Ufficiali <i>Bologna</i>
March 2007	Aula Absidale Santa Lucia <i>Bologna, Piano and Orchestra</i>
December 2006	Basilica San Nicola <i>Bari</i>